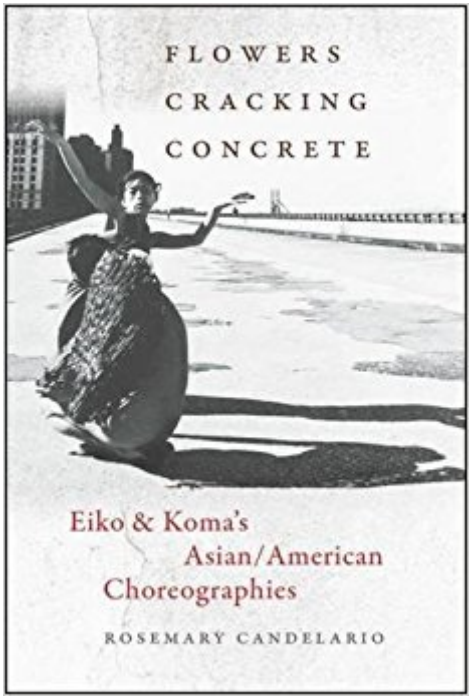
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# Flowers Cracking Concrete: Eiko & KomaÃ¢â‚¬â„¢s Asian/American Choreographies




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## Synopsis

A long overdue study of two dance artists central to the American avant-garde dance scene since the 1970s

## Book Information

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## Customer Reviews

Ã¢â ¬Å“distinctive for its extremely slow, minimalistic movement and their collaborative, hands-on approach to every aspect, from movement to costumes to sets Ã¢â ¬Â¦ site-specific works aimed to convey a message about the spaces they were performed inÃ¢â ¬Â•Ã¢â ¬â •Rachel Caldwell, Dance Teacher Magazine

Ã¢â ¬Å“Clearly written, Flowers Cracking Concrete offers both a comprehensive, invaluable analysis of Eiko and KomaÃ¢â ¬â„¢s work and a compelling, insightful examination. This book is indispensible reading for those interested in the histories and practices of contemporary concert dance, and in the luminous works of these internationally renowned artists.Ã¢â ¬Â• (Judith Hamera, professor of dance, Lewis Center for the Arts, Princeton University)Ã¢â ¬Å“Eiko & Koma have been staggeringly creative pillars of American dance for decades. Now, Rosemary Candelario has given them their due in this rich picture of them as politically active avant-garde performers with complex Japanese/American identities who address intercultural contact, interfacing with nature, and communal mourning.Ã¢â ¬Â• (Bruce Baird, author of Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits)Ã¢â ¬Å“Flowers Cracking ConcreteÃ Â contributes a vital perspective to the growing

scholarship on the groundbreaking artists Eiko & Koma.Ã Â Professor Candelario's detailed examination of their artistic development over half a century situates it in relation to discourses of orientalism and Asian American identity in a way that is critically illuminating.Ã Â It allows us to see the work of Eiko & Koma beyond the dead-ends of (orientalist) "identity" and deracinated aesthetics, while staying firmly grounded in Eiko & Koma's deeply personal and deeply political oeuvre.Ã¢â ¬Â• (Karen Shimakawa, New York University)

Excellent book, shipped fast. Thank you!

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